ACKNOWLEDGEMENTS

Funding and support for this project was granted by Tucci Russo studio per l’arte contemporanea, by Carlo Fossati (e/static) and many supporters from the successful campaign held on Kickstarter:


Special thanks to Robert Mayott and Nicolas Shumway for their hospitality in Houston.

More Work More Space
Paolo Piscitelli
John M. O’Quinn Gallery
August 24 – September 29, 2012
ARTIST STATEMENT

My works are simple demonstrations of principles or phenomena in complex, sometimes haunting or chaotic systems where the execution of my bare thoughts becomes a real operation in search of nothing.

More Work More Space presents two free-form works (a video and an installation) in a place (the John M. O’Quinn Gallery). I consider both the works exhibited as sculptures, even if one, Labor #1 is in the form of a video, and the other, Sculpture Play, is in a latent form.

Labor #1 (2007-2012), is the first, but also the last, of an ongoing series of sculptural video performances. Started in 2007 this series shows the intimate geometry created by my hands, the clay and the camera that refer to the elemental practice of the sculptural act in a kaleidoscopic scansion.

Sculpture Play, realized specifically for this occasion, is a set of wooden boards in an abstract un-limited formation displaced in relations to the architecture of the space. Its nature is a perpetual state of construction and destruction in which forms of metamorphosis and variations occur.

These transient, fresh and original praxis unfold their limits in what I call working (or playing), containing like in a balloon, time (still more time) and space (still more space). Of course, like in Marco Ferreri’s film Break Up (1965) at any moment the balloon can go bang.

The goal, if it exists, is to give a chance for inconsistent forms to propose themselves in a specific situation as sculptures. What I manipulate in Labor #1 or what I combine in Sculpture Play are not objects or defined forms but their own ontological natures.

CHECKLIST

Labor #1, 2007–2012
Video, color, silent
3 minutes, 30 seconds
Edition of 5 + 2 AP

Sculpture Play, 2012
Texas cedar
Dimensions variable

BIO

Paolo Piscitelli, an Italian artist, first came to Texas in 2006 to work as an Artist-in-Residence at Texas A&M University. He works with drawing, sculpture, installation, video/performances, and sound. Although his daily studio practice is drawing and sculpture oftentimes his process starts in response to a specific site and its history and/or work carried out as part of residencies. He has exhibited internationally and is represented in Europe by Galerie Paul Andriesse in the Netherlands and e/static and Studio Tucci Russo in Italy. His recent solo shows include, Greater Torino, Fondazione Sandretto Re Rebaudengo, Torino, Italy and Unpacking at Singuhr-hoergalerie, Berlin, Germany. In October 2012 his work will be exhibited in the group show Postscript at the Museum of Art in Denver.

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