

Progetto Diogene_Collecting People

Paolo Piscitelli_Displaced

Saturday 28th September 2013 h. 17,30

DIOGENETRAM
C.so Regio Parco X C.so Verona
Turin, Italy



Saturday 28th september 2013, h. 17.30, Diogene Tram (roundabout on C.so Regio Parco at the corner with C.so Verona, Turin) will open his doors to the public for a talk with the artist **Paolo Piscitelli**.

Displaced

What does it mean to let go of a familiar place? To move or be forced to leave? In my talk, at the Tram I'll discuss these dynamics and how they shape my work through temporary manifestations of something that existed at one time and is no longer there. These practices, more present in my works since I moved to the U.S., were introduced in Turin at "blank" in the event "campo volo" (2011) and in my last solo exhibition "The broken places/2" (2012).

Paolo Piscitelli, born in 1971 in Venaria Reale, Italy, lives in Pittsburgh where he teaches Sculpture at University of Pittsburgh.

He works with drawings, sculpture, installations, video/performances and sound assembled in hybrid compositions dwelling a liminal space between different dimensions and linguistic systems.

Paolo Piscitelli already has exhibited internationally in many shows in private spaces like e/static, Turin; Studio Tucci Russo, Torre Pellice; Galerie Paul Andriesse, Amsterdam, as well as in public spaces like Torino's GAM; Bologna's GAM; FRAC-Bourgogne, Dijon, MLAC, Rome; Lawndale Art Center, Houston; Fondazione Sandretto Re Rebaudengo, Turin; Museum of Art in Denver.

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